

## PROFESSIONAL QUALIFICATIONS

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### EDUCATION

- 1993 **M.A. and Certificate of Advanced Study in Art Conservation**, State University of New York College at Buffalo, Buffalo NY. *Specialty:* Objects Conservation
- 1988 **B.A. in Fine Arts**, Indiana University, Bloomington IN. *Major:* Art History

### FELLOWSHIPS/AWARDS

- 1993 - 1996 **NEA/Mellon Fellowship in Objects Conservation**, Conservation Center, Los Angeles County Museum of Art
- Summer 1992 **Samuel H. Kress Art Conservation Fellowship for Independent Advanced Training**, for on-site conservation work at the excavation in Mochlos, Crete
- May 1988 **Indiana University School of Fine Arts, Burke Senior Award for Excellence in Art History**

### PROFESSIONAL EXPERIENCE

- 1998 - Present **Art conservation private practice (Principal, Fine Arts Conservation LLC)** and contract conservator for various museums and institutions. Services include consultation, documentation and treatment of objects, sculpture, and upholstered furniture, collections surveys and conservation assessments.
- 2000 - 2001 **UCLA Fowler Museum of Cultural History**, Associate Objects Conservator
- 1996 - 1997 **Los Angeles County Museum of Art**, Assistant Conservator, objects/textiles
- 1993 - 1996 **Los Angeles County Museum of Art**, NEA/Mellon Fellow in Objects Conservation, involved in a variety of conservation treatments and work in preparation for exhibitions, as well as courier for artworks borrowed by other institutions
- 1992 - 1993 **J. Paul Getty Museum, Antiquities Conservation Department**, Malibu CA. Third Year Internship
- Summers of 1992-1994 **Greek-American Archaeological Excavations at Mochlos** in Crete, Greece. One of two site conservator treating Bronze Age (Minoan) finds. Directors: Prof. Jeff Soles, UNC at Greensboro, and Costis Davaras, ephor of Eastern Crete
- Summer 1991 **Appelbaum & Himmelstein**, Private Conservators, New York NY. Summer Internship assisting in the treatment of ethnographic and contemporary artworks
- 1990 **Indianapolis Museum of Art**, Indianapolis, IN. Conservation Technician, examination and treatment of ethnographic objects from the Eiteljorg Collection of African and South Pacific Art, in preparation for the opening of a new wing of the museum
- 1989 - 1990 **Indiana Historical Society**, Indianapolis IN. Conservation Assistant for a survey of the Works on Paper collection, treatment of priority items, and re-housing of the print collection
- 1987 - 1989 **Indiana University Art Museum**, Bloomington IN. Objects Conservation intern

## SELECTED PROJECTS

Ongoing	<b>Outdoor sculpture maintenance</b> projects for various private collections
2011	<b>Consulting conservator</b> for Pacific Asia Museum's NEH grant-funded ceramics storage upgrade project; <b>CAP General Conservation Assessment</b> for Park City Museum, Park City UT
2011	<b>CAP General Conservation Assessment</b> for Park City Museum, Park City, UT
2010	<b>CAP General Conservation Assessment</b> for Virginia Robinson Gardens, Beverly Hills, CA
2008	<b>CAP General Conservation Assessment</b> for FIDM Museum & Galleries, Los Angeles CA
Jun – Oct 2007	<b>Contract Move Conservator</b> for the City of San Fernando's Casa de Lopez Adobe historic artifacts collection relocation project. Planning and implementation of temporary relocation of over 2,500 historic artifacts, including database setup, inventory, condition documentation, and rehousing/packing for storage
Mar - Apr 2005	NEH grant-funded <b>Condition Assessment</b> of 45 objects from the collection of Predynastic Egyptian pottery at the Robert V. Fullerton Art Museum, California State University San Bernardino
2002	<b>Contract conservator</b> for a group of Pio Pico Museum Collection artifacts for California Dept. of Parks & Recreation, in preparation of the re-opening of the Pio Pico Historic Museum
2001, 2006	<b>Technical Field Reviewer</b> , Institute of Museum and Library Services. Review of grant applications and provide funding recommendations for the IMLS Conservation Project Support program
Sept 1999 - Jun 2000	<b>Contract Upholstery Conservator</b> for LACMA's suite of Schindler furniture, in preparation for the exhibition <i>Made in California</i>
Jul 1999 - Feb 2000	<b>Conservation Survey</b> of Industrial Design Collection at California Polytechnic Pomona's Art Department, results of which were used to prepare a database of the collection for future loans to other institutions
March 1999	IMLS-funded <b>General Conservation Assessment</b> of Riverside Municipal Museum's Collection of Costumes, Textiles, and Baskets, Riverside, CA
1998 - 1999	<b>Contract Exhibition Conservator</b> in charge of LACMA's traveling exhibition <i>Love Forever: Yayoi Kusama 1958-1968</i> , including overseeing packing, installation/deinstallation, and performing stabilization treatments at four venues in the US and Japan
June 1997- October 1997	<b>UCLA Royce Hall Mural Project</b> , assisted Tatyana Thompson & Associates with cleaning and restoration of a group of exterior ceiling murals at the entrance of Royce Hall
Mar – Jun 1997	<b>UCLA Fowler Museum of Cultural History</b> , Project Conservator to prepare the Fowler's collection of beaded Yoruba objects for exhibition (IMLS grant-funded project)

## PUBLICATIONS AND LECTURES

Selected entries in the exhibition catalogue [Predynastic Egyptian Pottery in the Collection of the Robert V. Fullerton Art Museum, California State University, San Bernardino](#), 2005—based on observations made during an NEH grant-funded condition assessment conducted March – April 2005.

February 2002, Riverside Municipal Museum—one-day workshop on preservation of textiles and costumes,

“Care of Textile and Costume Collections” presented with Textile Conservator Cara Varnell.

March 2001 –California State University, Long Beach—guest lecturer for Textile and Costume Collections Management course (topic: Non-textile materials associated with costumes/textiles).

January and June 2001—conducted UCLA Fowler Museum’s Conservation Clinic “Talking Objects.”

Paper co-authored with and presented by Cara Varnell at the North American Textile Conservation Conference in 2000: “The Resurrection of an American Film Star: the Beloved Cowardly Lion” (published in the [North American Textile Conservation Conference 2000: Conservation Combinations - Preprints](#)).

April 1996, Korean-American Museum—“An Introduction to Museum Conservation” lecture co-presented with LACMA paintings conservator Elma O’Donoghue.

Paper co-authored and presented at the 1995 Western Association for Art Conservation annual conference, Sequoia, CA: “Low-interventive Upholstery Conservation at LACMA—A Crash Course,” subsequently published in [Textile Conservation Newsletter](#), Fall 1995, No. 29, and [WAAC Newsletter](#), September 1996, Vol. 18, No. 3.

1995– Will Rogers Historic Park—workshop on in-house Ageless anoxia treatment for infested artifacts.

Abstracts of several Romanian articles from [Proceedings of the first conference on restoration and conservation of the cultural patrimony: Achievements and Perspectives](#), Museum of National History, Bucharest, 23-24 April 1982, in Vol. 31, No. 2 of [Art and Archaeology Technical Abstracts](#), 1994.

Translation from German of entries by Hartmuth Doehl in [Ancient Art from the V.G. Simkhovitch Collection](#), Indiana University Art Museum/Indiana University Press, Bloomington/Indianapolis, 1988.

## PROFESSIONAL DEVELOPMENT

October 2011	AIC Outdoor Sculpture Conservation workshop in Washington, DC
1987 – present	American Institute of Conservation of Historic and Artistic Works Annual Conferences
1995 – present	Western Association for Art Conservation Annual Meetings
2008	J. Paul Getty Museum conference: “The Object in Transition”
2003	J. Paul Getty Museum colloquium “Re-restoring Antiquities”
2000	AIC Workshops “Identification of Plastics” and “Plastics and Damage,” held as a pre- and post-sessions of the AIC Annual Conference, Philadelphia, PA
1998	J. Paul Getty Museum symposium on 20 <sup>th</sup> century materials
1996	IIC Conference “Archaeological Conservation and its Consequences,” International Institute for Conservation of Historic and Artistic Works, August 1996 Congress, Copenhagen Denmark, and short course associated with the conference, “Conservation of Ancient Egyptian Materials” held at the Institute of Archaeology, University of London, August 1996.
1991-92	Art Conservation Graduate Training Program Conferences.

## PROFESSIONAL AFFILIATIONS

Professional Associate, American Institute for Conservation of Historic and Artistic Works (AIC)

Member, Western Association for Art Conservation (WAAC)

Supporting Member, Heritage Preservation (National Institute for Conservation)

Friend of ICOM-CC

## SELECTED CLIENTS

Los Angeles County Museum of Art, Los Angeles, CA

Natural History Museum of Los Angeles County

Pacific Asia Museum, Pasadena, CA

The Autry National Center, Los Angeles, CA  
California Department of Parks and Recreation  
Huntington Library, Art Collections and Botanical Gardens, San Marino, CA  
Metropolitan Museum of Art, New York, NY  
Stanford University, Stanford, CA  
The City of San Fernando, CA  
Robert and Frances Fullerton Art Museum at CSU San Bernardino, CA  
American Museum of Ceramic Art, Pomona, CA  
Riverside Metropolitan Museum, Riverside, CA  
Cal Poly Pomona Art Department, Pomona, CA  
National Gallery of Victoria, Australia  
Indiana University Art Museum, Bloomington, IN  
Peabody Essex Museum, Salem, MA  
The Banning Residence Museum, Wilmington, CA  
The Cotsen Collection, Los Angeles, CA  
Blum & Poe, Los Angeles CA  
Marc Selwyn Fine Art, Los Angeles, CA  
Michael Kohn Gallery, Los Angeles, CA  
Guggenheim-Asher, Los Angeles, CA  
Mark Moore Gallery, Santa Monica, CA  
Frank Lloyd Gallery, Santa Monica, CA  
Patrick Painter Gallery, Santa Monica, CA  
Bonhams, Los Angeles, CA  
Christie's, New York/Los Angeles  
Modern One, Los Angeles, CA  
Los Angeles Modern Auctions, Van Nuys, CA